



## BODY PAINTING

**Body Painting is an ancestral art. Today, it can be seen in cinema, theatre, photography, etc. Evoking statuary or tribal art, it is broadly used in advertising.**

**A spectacular art, it is also recognized an artistic performance in its own right. Finally, it is always the expression of a relationship of particular proximity between the artist and his model.**

**Come and discover a discipline which reveals exceptional moments of creativity!**



THEME: Body Painting  
MAKE-UP:  
Svetlana Holmecka

### Concerned public

This workshop is aimed at activity leaders, teachers, make-up artists, actors, dancers, artists... or to any person who wishes to learn how to transform a human body through the techniques of body painting.

### Pre-requirement

None. However, it is preferable to have previously participated in the workshop Face Painting if he or she does not have regular artistic practice.

### Objective

- To propose an artistic version of the human body.
- To learn to use body painting to transform a person into a living painting.
- To be able to do demonstrations and animation for events, carnivals, shows or clips, videos, etc.

### Duration

3 7-hour days (9.00-0.30/1.30-5.00),  
that is to say 21 hours in total.

**Program**

Alternating between demonstrations by the trainer, and the work of the participants, collective corrections and individual evaluation.

3 to 4 themes will be dealt with every day:

- False clothes, trompe-l'oeil;
- Armor, chains;
- Minerals (granite, marble...);
- Landscapes (flowers, trees, dunes...);
- Creation of fantasy characters;
- Imitation of nature;
- Robots, machines;
- Traditional theatre characters (Nô, Peking, Venetian...);
- Animals;
- Statues, etc.

**Equipment**

The equipment and products (Fardel) are provided during the training course: creams, liquids, megaspencer, sponges and brushes.

The brush kit (worth 37 euros) remains the property of the participants at the end of the workshop. Those who have already participated in the Face Painting workshop will bring the kit they received in that module.

**Remark**

- The participants, working in pairs, are by turns painter and model. Shower cubicles and washbasins are available at the Institute. Pack a personal towel as well as a face and body cleanser (type Avène, Nivea, etc.).
- It is possible to do the Face Painting and Body Painting workshops back to back at the special price of 815 Euros (instead of 1020 Euros)



**Tarif**

635 Euros

**Group size**

24 people maximum

**Trainer**

Professional make-up artist

Customized training programs can be organized on request.

Contact Florence CAPEL at 00 33 (0) 1 44 08 11 48

Our trainers travel abroad. Some can express themselves in English if required.

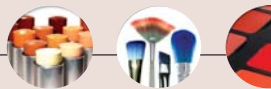


ITM - 9, rue des Arènes de Lutèce - 75005 Paris FRANCE - ☎ 00 33 (0) 1 44 08 11 44 - www.itmparis.com

REGISTRATION FORM

**Les Ateliers**

MAQUILLAGE & CRÉATION ITM



Surname: \_\_\_\_\_ First name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 Postal code: \_\_\_\_\_ Town: \_\_\_\_\_  
 Date of birth: \_\_\_\_\_  
 Telephone: \_\_\_\_\_  
 E-mail: \_\_\_\_\_  
 Profession: \_\_\_\_\_  
 Level of studies (if student): \_\_\_\_\_



Company (if workshop is attended in professional framework): \_\_\_\_\_

Company address: \_\_\_\_\_

Contact: \_\_\_\_\_

Telephone: \_\_\_\_\_

**TITLE:** \_\_\_\_\_

**Module(s) (if applicable):** \_\_\_\_\_

**Desired dates:** \_\_\_\_\_

**PAYMENT**

Full payment for the workshop is to be made in advance, by check made out to ITM. You will receive confirmation of your registration upon reception of this payment.

**CANCELLATION CONDITIONS**

In the case of the cancellation of registration notified by registered letter with acknowledgement of receipt 15 days before the commencement of the workshop, your payment will be fully reimbursed by check. Beyond this 15 day limit, the totality of the payment will be acquired definitively by ITM.

**REGISTRATION FORM TO BE RETURNED TO: ITM PARIS - 9, RUE DES ARÈNES DE LUTÈCE - 75005 PARIS, FRANCE**