



## SELF MAKE-UP SPECIAL COLORED SKINS

Colored skins present specificities in terms of type (dry or greasy skins), thickness, color and uniformity. They therefore require adapted products and techniques. Make-up is therefore an essential ally thanks to which you will be able to bring out the best in yourself while respecting your “multiculturalism”.

**Come and learn the techniques of the professionals and make make-up your daily ally!**



THEME: Natural  
MAKE-UP: Sumin Bae

### Concerned public

Women of colored carnation (African, Asian, Oriental, Indian...) who wish to find out what make-up suits them best and to acquire the techniques, tips and advice of pros.

### Pre-requirement

None.

### Objective

- To acquire the knowledge and the basic techniques of make-up.
- To discover and know how to use the make-up products adapted to your carnation.
- To learn to bring out the best in your physical characteristics thanks to make-up.
- To learn how to adapt your make up to circumstances (private or professional).

### Duration

2 independent modules, each lasting 4 hours, that is to say 8 hours in total.

## Program

### • Module 1

#### A colored skin prepared for the day!

- 1) The specificities of colored skins:
  - Definition and particularities,
  - Products, equipment and adapted practices.
- 2) Demonstration and creation of self of a day make-up:
  - How do I do a natural day make-up?
  - How do I do a high quality day make-up?
- 3) Tips and tricks for day make-up:
  - Pro advice just for you,
  - How do I evolve a day make-up into an evening make-up?

### • Module 2

#### A colored skin prepared for the evening! (It is recommended you have already done module 1 to attend this module)

- 1) How do I do a sophisticated evening make-up?
- 2) How do I do an evening make-up for a special event?
- 3) How do I do a party make-up?



THEME: Natural & sophisticated  
MAKE-UP: Emilie Lerosé

## Equipment made available

- Visart: make-up base.
- Bobby Brown (USA): palette of correctors, foundations, stick and fluid loose powders, compact powders, palette of dry paints, base, make-up remover; palette of lipsticks, etc.
- Ben Nye (USA): Mascaras, eyebrow and mouth pencils, blushes.
- Numeric Proof (France): Brushes for make-up, sponges.

The products and equipment are supplied to the participants during the first module they participate in. At the end of this first module, the brushes and sponges (worth 41.80 Euros) remain their property and will be used in the following modules they participate in.

## Price

90 Euros per module In the case of direct access to module 2, there is an extra charge of 41.80 Euros for the module.

## Group size

12 people maximum

## Trainer

Professional make-up artist



THEME: Natural  
MAKE-UP: Sandrine Gaultier

Customized training programs can be organized on request.  
Contact Florence CAPEL at 00 33 (0) 1 44 08 11 48



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## REGISTRATION FORM

# Les Ateliers

MAQUILLAGE & CRÉATION ITM



Surname: \_\_\_\_\_ First name: \_\_\_\_\_

Address: \_\_\_\_\_

Postal code: \_\_\_\_\_ Town: \_\_\_\_\_

Date of birth: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Profession: \_\_\_\_\_

Level of studies (if student): \_\_\_\_\_



Company (if workshop is attended in professional framework): \_\_\_\_\_

Company address: \_\_\_\_\_

Contact: \_\_\_\_\_

Telephone: \_\_\_\_\_

TITLE: \_\_\_\_\_

Module(s) (if applicable): \_\_\_\_\_

Desired dates: \_\_\_\_\_

### PAYMENT

Full payment for the workshop is to be made in advance, by check made out to ITM. You will receive confirmation of your registration upon reception of this payment.

### CANCELLATION CONDITIONS

In the case of the cancellation of registration notified by registered letter with acknowledgement of receipt 15 days before the commencement of the workshop, your payment will be fully reimbursed by check. Beyond this 15 day limit, the totality of the payment will be acquired definitively by ITM.

**REGISTRATION FORM TO BE RETURNED TO: ITM PARIS - 9, RUE DES ARÈNES DE LUTÈCE - 75005 PARIS, FRANCE**