



DISCOVERY of

PROFESSIONAL ARTISTIC MAKE-UP

This discovery training course is designed as **an initiation into the world of the make-up artist professional**. Taking place during the school holidays, the training course deals the basic principles of make-up: presentation of the sectors of activity and the equipment used, demonstration and practice of the different disciplines (beauty, theatre, fashion, face painting, light special effects...).



THEME: Body Painting
MAKE-UP:
Laëtitia Caudron

Concerned public

This training course is aimed at young male and female high school students interested in pursuing studies in the field of make-up, as well as to all other persons with an interest in the field of make-up.

Pre-requirement

None

Objective

- Discover the professions of professional make-up artists.
 - Become initiated to the basic techniques of make-up.
 - Find a field of application for an artistic talent.
- Following this training course, some people may orient themselves towards this professional field and enroll at the make-up school.

Duration

5 days (10.00-1.00 / 2.00-5.00), that is to say 30 hours in total, during the school holidays

Program

- Presentation of the make-up artist profession in the various fields of activity: cinema, theatre, fashion, television...
- The basic principles of make-up.
- Discovery of the equipment and products.
- Demonstration of character make-ups (ageing, beautification, making ugly, light special effects like bruises, etc.).
- Demonstration and practice of beauty make-up.
- Demonstration and practice of face painting.
- Making up a model and making up oneself.

Day 1

Presentation of the profession, discovery of the equipment and tools.

Demonstration and practice of beauty make-up, town type.

Day 2

Demonstration and practice of fashion make-up, photo and show.

Day 3

Demonstration and practice of theatre make-up.

Day 4

Demonstration and practice of simple special effects make-up: burn, bruise, wound.

Day 5

Demonstration and practice of face painting.

Products used

- Products Numeric Proof (palette of correctors, stick and fluid foundations, loose powders, compact powders, palette of dry paints, base, make-up remover, palette of lipsticks).
- Mascaras, eyebrow and mouth pencils, greasepaints, Ben Nye blushes, Mégaspencer Fardel black, white, red and colors (green, orange, purple, blue, brown...), black, white aquacolor.
- Make-up brushes, face painting brushes, puffs, sponges.

These products and equipment are made available on loan for the week of the training course. They remain the property of the Institute. If the participant wishes to acquire some of them, he or she can do with special conditions from our partners, during the week following the session.

Trainer

Professional make-up artist

Price

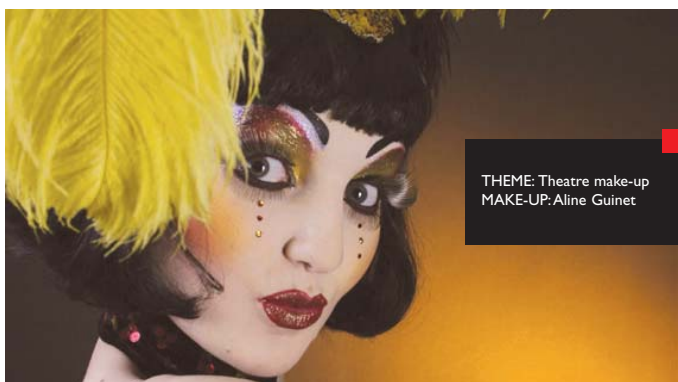
300 Euros

Group size

30 people maximum

Customized training programs can be organized on request.

Contact Florence CAPEL at 00 33 (0) 1 44 08 11 48



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REGISTRATION FORM

Les Ateliers

MAQUILLAGE & CRÉATION ITM



Surname: _____ First name: _____

Address: _____

Postal code: _____ Town: _____

Date of birth: _____

Telephone: _____

E-mail: _____

Profession: _____

Level of studies (if student): _____

Company (if workshop is attended in professional framework): _____

Company address: _____

Contact: _____

Telephone: _____

TITLE: _____

Module(s) (if applicable): _____

Desired dates: _____

PAYMENT

Full payment for the workshop is to be made in advance, by check made out to ITM. You will receive confirmation of your registration upon reception of this payment.

CANCELLATION CONDITIONS

In the case of the cancellation of registration notified by registered letter with acknowledgement of receipt 15 days before the commencement of the workshop, your payment will be fully reimbursed by check. Beyond this 15 day limit, the totality of the payment will be acquired definitively by ITM.

REGISTRATION FORM TO BE RETURNED TO: ITM PARIS - 9, RUE DES ARÈNES DE LUTÈCE - 75005 PARIS, FRANCE